BASIC GUN TECHNIQUES Simple techniques that will make a big difference in the quality of your work



Gun should be 6" to 8" from the target and held perpendicular to the surface being sprayed





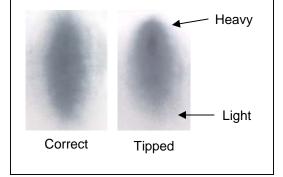
Too Close -Running & Sagging

Too Far -Dry Spray





Tipping the gun results in more finish at the bottom of the pattern than at the top







Don't arc the gun as you spray.

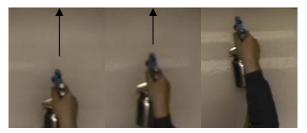
The travel of the gun should stay

parallel to the target's surface at



Overlap each stroke by 50%





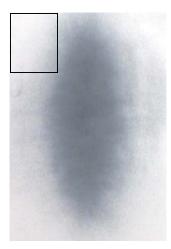
As you spray advance towards the booth so that overspray falls on unfinished surfaces.



Do not spray directly into a corner, work outward from corner







When setting up your spraygun as you adjust your air and material flow aim the gun at a piece of white paper and spray a very quick burst. See picture on the left. Look at the pattern. Is it the correct size? Is the material distributed uniformly? If the center has a distinct wet spot then you may need to add a little atomizing air or cut back on the material flow a little.



The picture on the right is a close-up of the boxed in area of the picture on the left. See how uniform the dots of color are and how evenly distributed? That is the sign of a high quality spraygun.

